



Live Entertainment Regulations and Community Input September 2025

Purpose of Discussion

- Discuss **challenges and opportunities** on live entertainment regulations
- Council requested community input on specific topics



What is Live Entertainment?

- Singing
- Dancing
- Karaoke
- DJ playing music
- Trivia
- Live performance



What are the Rules Today?

- **ALL** indoor live entertainment activity after 11 p.m. requires a Conditional Use Permit
- Outdoor live entertainment activity requires a Conditional Use Permit after 10 p.m.
- Special Events – One-time events




What are the Rules Today?

- Indoor Live Entertainment
 - Doors and windows must be closed after 10 p.m.
 - Requires a queuing plan for patrons standing in line outside
 - Outdoor live entertainment within 150-feet of residential zoning requires a Conditional Use Permit



New Operations Require a Security Plan

- 1) Security staffing and procedures
- 2) Camera installation, locations, and monitoring
- 3) Queuing of patrons
- 4) Hours of operation
- 5) Exterior lighting
- 6) Procedures to prevent loitering outside of the business



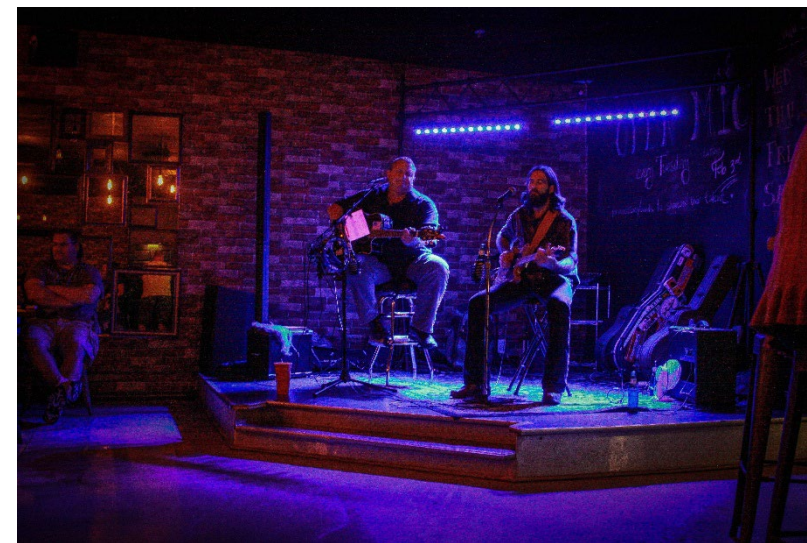
Live Entertainment - Security Plan Checklist

Live entertainment activities require approval of a Security Plan that addresses each of the following areas:

1. Identify the building occupancy load.
2. Identify the hours of operation for the live entertainment component of the business.
3. Identify a plan for who and when any outdoor ashtrays/trash cans will be cleaned.
4. Provide contact information for management for issues that arise during business hours.
5. **Surveillance Systems**
 - Provide a security plan that demonstrates any cameras, operations, and management. The plan should include details on how the security/management personnel will handle conflict mitigation protocol, and number of security staff.
 - Identify where any closed-circuit television (CCTV) cameras will be installed, including key areas such as entrances/exits, bar areas, hallways, front sidewalk and parking areas.
 - Identify the control room for viewing/monitoring.
 - Camera footage should be maintained for a minimum of 30 days.
 - Verify if the cameras are in compliance with the Reno Police Department Fusus Program.
 - Demonstrate that on-site security personnel and/or management will be trained on and have the ability to operate the security system.
6. **Security**
 - Provide a security plan that demonstrates ejection protocols in place for unruly/disruptive patrons and a crime plan in the event of a criminal activity occurring.
 - There should be one (1) security staff per 50 patrons. The security officers should have proper training, wear clothing that identifies them as security officers, and be on duty from the time live entertainment begins until one-half hour after the live entertainment ceases.
 - Their primary duty should be to patrol the interior and exterior of the premises to alleviate police problems, excessive noise, abusive behavior, disturbances, and any other violations of law that occur on or about the licensed premises.
 - A minimum of one security staff member per door shall be provided.
 - Provide a plan for how security will handle capacity limits.
7. **Queuing Plan**
 - Provide a queuing plan that avoids any conflict with nearby businesses and maintains a clear pedestrian roadway of at least 4 feet.
 - If a line is required to extend outside of the primary entrance, the nightclub proprietor should maintain an orderly queue line using stanchion control devices.
 - One (1) hour prior to live entertainment, stanchions should be erected and be sufficient to control the queue line from blocking the public right of way.
8. **Prohibited Items and Signage**
 - Provide a plan for how security will handle prohibited items, such as weapons and drugs.

Challenges with Current Regulations

- Conditional Use Permit
 - Expensive (\$5,000)
 - Takes ± 3 months
 - Uncertainty
 - Conditional Use Permit runs forever with the land (not the owner)



Challenges with Enforcement

- Each business has a different set of rules
- Enforcement staffing constraints
 - Police
 - Business License
 - Code Enforcement



Work in Progress

- Trying to use a **consistent** set of “conditions” for all new live entertainment requests
- Requiring a Security Plan for all **NEW** requests for live entertainment after 11 p.m.



Questions for the Community

- Should the City allow live entertainment by-right, and update the regulations that all business have to follow?
- Should the City require a Security Plan for all businesses that engage in live entertainment and make it due at the time of their annual review?



Questions on Enforcement

- Should the City be stricter on enforcement tied to:
 - Fighting
 - Weapons
 - Serving underage
 - Other
- Considering a policy of “3 strikes you’re out” for the cabaret or business license



Next Steps

- ✓ Public input process
 - ✓ Provide written comments and respond to a [community survey](#).
- ✓ Staff to provide community feedback responses at a future City Council meeting
- ✓ Council to provide direction on next steps



Contact Information

Angela Fuss, Assistant Director of
Development Services

- FussA@Reno.Gov